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ABSTRACT

A guide to help teachers and students in California's Bay Area become aware of the region's rich resources on China and Chinese culture, contains a listing of resources useful to any classroom teacher interested in teaching about China. After an introduction to the Bay Area China Education Project, which produces the Guide, annotated descriptions of various types of educational resources are organized by the following categories: organizations and institutions; libraries and museums; publications and newsletters; bookstores; films; and other Bay Area resources. The major reference work on available resources on China, pre and post 1949, "China: A Research and Curriculum Guide," is annotated in its own special category. While some of the resources are specific to San Francisco, and of value only to teachers in that region, many of the resources are available throughout the United States and of use to any interested teacher. (Author/KSM)

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BAY AREA RESOURCES ON CHINA

A GUIDE FOR TEACHERS

SO 007 593

BAY AREA CHINA EDUCATION PROJECT

winter 1974

$1.00

BAY AREA RESOURCES ON CHINA: A GUIDE FOR TEACHERS

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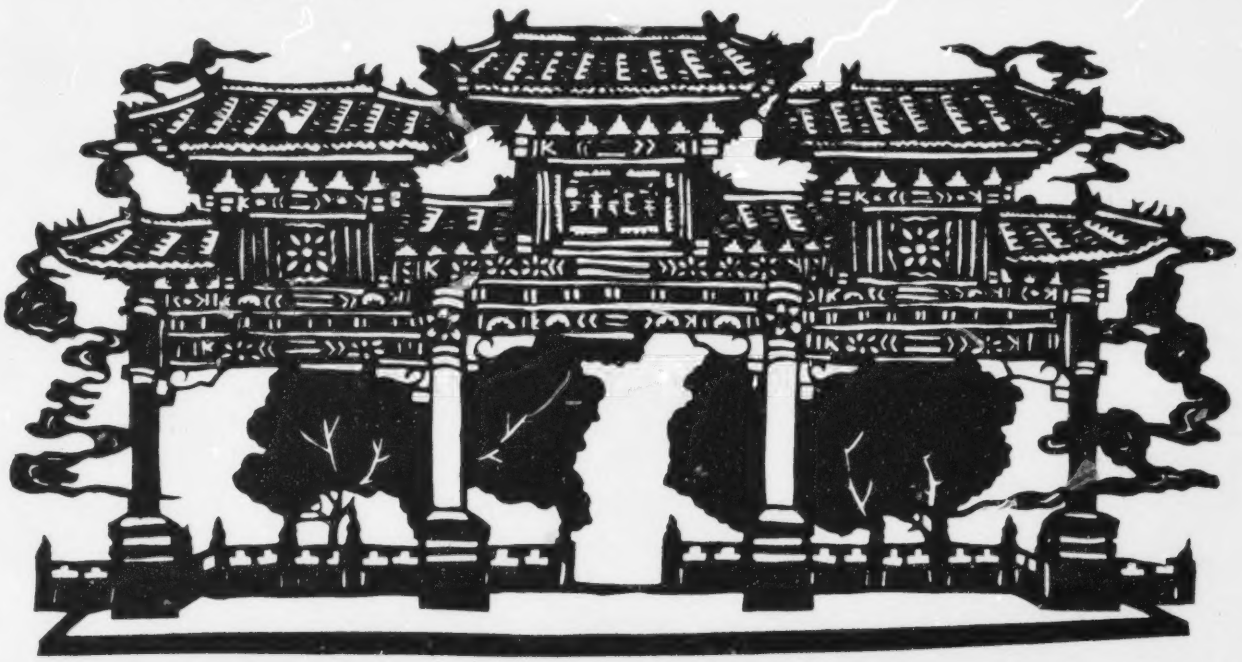
BAY AREA RESOURCES ON CHINA: A GUIDE FOR TEACHERS

Introduction

BAY AREA RESOURCES ON CHINA: A GUIDE FOR TEACHERS has been developed by the Bay Area China Education Project (BAYCEP), which is described on the following page. This guide has been designed to help make Bay Area teachers and students aware of this region's rich resources on China and Chinese culture.

In order to improve the quality of future editions, we need to receive comments and further suggestions. We apologize for any omissions or oversights that may have occurred.

Special credit should go to Gail Price, Project Associate at the Berkeley BAYCEP office, for the research, and to Claire Russell for the typing.



BAY AREA CHINA EDUCATION PROJECT

(BAYCEP)

P. O. Box 2373
Stanford University
Stanford, California 94305
[redacted]
(415) 497-4781

Center for Chinese Studies
12 Barrows Hall
University of California
Berkeley, California 94720
(415) 642-0402

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BAY AREA CHINA EDUCATION PROJECT

The Bay Area China Education Project (BAYCEP) is a project of the National Committee on United States-China Relations, Inc. It is partially funded through a grant from the National Endowment for the Humanities.

The Bay Area China Education Project (BAYCEP) represents an attempt to bring university resources and personnel together with pre-collegiate educators in a spirit of cooperation and mutual exchange. The immediate goal for building these university-school relationships is a series of programs which will attempt (a) to encourage the use of China-related materials in elementary and secondary schools and (b) to improve the methods and content of pre-collegiate teaching about China.

BAYCEP was founded as a result of the joint effort of university specialists on China, pre-collegiate educators, and representatives from various organizations with experience in developing school programs in international studies. These individuals formulated a project to utilize the China resources of an entire region: the San Francisco Bay Area. In order to guide this project, a steering committee was formed which includes secondary school teachers and individuals from the following organizations: World Affairs Council of Northern California; the Diablo Valley Education Project; the Center for War/Peace Studies; the Committee for Concerned Asian Scholars; the Stanford International Development Education Center; the Department of Education at St. Mary's College; the Center for Chinese Studies at the University of California at Berkeley; and the Center for East Asian Studies at Stanford University.

Under the direction of this steering committee a staff was selected to develop specific programs and to serve as liaisons between university and pre-collegiate resources. These individuals were selected because of their training in Chinese studies and/or pre-collegiate education at Bay Area universities.

As an organization designed to mobilize resources on a regional basis, BAYCEP has opened two offices to serve educators in the San Francisco Bay Area. One office is in the Stanford School of Education (Room B-35), and the other is in the Center for Chinese Studies at U.C.-Berkeley (8 Barrows Hall). The mailing addresses and phone numbers are listed above.

III. CHINA: A RESOURCE AND CURRICULUM GUIDE

China: A Resource and Curriculum Guide
Edited by Arlene Posner and Arne J. de Keijzer
University of Chicago Press, 1973
277 pp.

This is the major reference work on available resources on China, pre- and post-1949, and is a must for those considering classroom work on China. The editors of this annotated guide have compiled a comprehensive range of reading materials, tapes, films, and other sources which are currently available to the public and for classroom use. The value of this guide is greatly enhanced by its critiques of curriculum units and audio-visual materials on China. For the teacher teaching about China for the first time, there is no better starting point.

Available from:

The University of Chicago Press
5801 South Ellis Avenue
Chicago, Illinois 60637

$2.95 (paperback)
$6.50 (hardbound)

OR

Social Studies School Service
10,000 Culver Blvd.
Culver City, California 90230

$2.95 (paperback)

IV. ORGANIZATIONS AND INSTITUTIONS

AMERICAN SOCIETY FOR EASTERN ARTS (ASEA)
425 Bush Street
San Francisco, California 94108

(415) 433-1791

Educational Coordinator: David Roach

Film Rental Information: Pat McFadden

The American Society for Eastern Arts (ASEA) sponsors programs on the art, music, and drama of Asia, with special emphasis on South and Southeast Asia. Occasionally, they offer programs on the Chinese performing arts. There are plans for a number of concerts of traditional Chinese music during 1973-1974.

ASEA also has a small library of films available for rental at a reasonable rate. Most of their films deal with India and Indonesia, but there are at least two films on China which may be of interest to the teacher:

1. "China: A Century of Revolution" Series

   a. "Search for National Unity: 1800-1927" (29 minutes, B/W)
   b. "Civil War and Invasion: 1927-1941 (22 minutes, B/W)
   c. "Rise of Communist Power: 1941-1967 (29 minutes, B/W)

   Written and narrated by Theodore White, this series combines interesting footage of the Chinese Revolution with a narration that has become very outdated.

   Each of the three segments rents for $15.00.

2. "Sunday in Peking" (19 minutes, Color)

   Although made in 1956, this film still is a good portrayal of life in modern Peking. Excellent photography by a French cinematographer. Suitable for junior and senior high school.

   Rental fee: $11.00.

CALIFORNIA INSTITUTE OF ASIAN STUDIES
3494 - 21st Street
San Francisco, California 94110

(415) 648-1489

The California Institute of Asian Studies is a graduate school located in San Francisco. The Institute provides facilities for systematic studies in the cultural and spiritual heritage of Asia, and for independent research in the thought patterns and values systems of East and West. The Institute educates and prepares qualified students toward attainment of the academic degrees of M.A., Ph.D., Th.D., and the diploma of Teacher of Asian Culture.

The Teacher of Asian Culture diploma is awarded for study and research in Asian culture with major emphasis in an Area department (Far East, South Asia, or Middle East) or in Comparative Studies. The requirements for the diploma are similar to those for the Master's degree, with the exception that there is no thesis requirement. The Teacher of Asian Culture diploma and the courses leading to its issuance are approved by the Bureau of School Approvals of the California Education Department.

Sample course work available in Far East Studies:

- Basic Scriptures of China
- Source Books of Japanese Culture
- Schools of Buddhism in China and Japan
- Oriental Painting and Calligraphy
- Chinese Philosophy: Ancient and Modern
- Japanese Philosophy: Ancient and Modern
- Chinese Literature
- Japanese Literature
- Psychological Schools and Self-disciplines in the Far East
- Socio-economic and Political Systems of China and Japan
- Contemporary Far East
- Chinese Language (Mandarin)
- Chinese Language (Cantonese)
- Japanese Language

Courses at the Institute are open on a tuition-per-unit basis ($27.50/unit) to those not enrolled in a formal degree program. Many of the courses are offered in the evenings.

Program descriptions are available upon request.

The full Institute course catalogue is available for $1.00.

THE CENTER FOR WAR/PEACE STUDIES
218 East 18th Street
New York City, New York 10003

Western Area Office:
50 Vashell Way - Suite 300
Orinda, California 94563

(415) 254-1055

The Center for War/Peace Studies is a non-partisan, national, educational research and consulting agency working with educational institutions and other organizations to increase interest in and knowledge of the international dimension and problems of conflict and change. The Center has a Schools Program designed to assist educators to improve the classroom presentation of global issues.

The Center has produced several curriculum items on China or on international issues which relate to understanding China's role in world affairs. A classroom unit and a filmstrip dealing with American perceptions of China and the Chinese are in the process of development. Among currently available Center materials relevant to China are the following:

1. China: A Starter Kit for Teachers
   A collection of background readings, resource materials and sample teaching units designed to assist the teacher in planning a classroom unit on China. The Kit includes a guide with annotations on the materials provided and suggested lesson plans for their use. The Kit costs $9.95 and is available from Social Studies School Services, 10,000 Culver Blvd., Culver City, CA 90203.

2. INTERCOM - "A Resource Guide and Program Catalyst on War/Peace Issues", contains classroom lessons and teaching resources on a variety of international problems. It is published three to five times a year. Single copies (including those below) are available for $1.50 each; a subscription for five issues costs $6.00. Order directly from the Center for War/Peace Studies in New York. (See address above.) The two past issues of INTERCOM, listed below, are especially relevant to the teacher seeking information and material on China.

   - INTERCOM #68 "Understanding U.S.-China Relations: Issues and Resources" Contains three very useful lesson plans for immediate classroom use, an annotated bibliography of books and audio-visual materials on China, and listings of available curriculum guides and organizational resources on China. 72 pages.

   - INTERCOM #69 "Development: New Approaches: A Teaching Guide with Issues and Resources". Deals with the general process and problems of modernization and specific cases, including China, of the developmental experience. 68 pages.

School administrators or teachers desiring more information about the Center's California consulting services should contact Robert Freeman, West Coast Director, at the Western Area Office address above. The Western Area Office also runs the Diablo Valley Education Project which provides a variety of educational services on international issues to schools in the Diablo Valley region of Contra Costa County.

CHINESE CULTURE FOUNDATION OF SAN FRANCISCO
Portsmouth Square
Kearny at Washington Streets
San Francisco, California 94108

(415) 968-1822

The goals of the Chinese Culture Center are to develop an appreciation and understanding of traditional and contemporary Chinese and Chinese-American culture and experience.

The Center occupies the entire third floor and mezzanine of the new 27-story structure built on the site of the old Hall of Justice at Kearny and Washington Streets opposite Portsmouth Square.

The various cultural and educational facilities of the Center include: a theater for performing arts, a museum for display of traditional and modern Chinese art, a gallery for display of contemporary fine art, folk arts and crafts, a library of Chinese art, philosophy and literature, and various meeting rooms for classroom work and other educational activities.

For more specific information about current programs and displays, contact the Chinese Culture Foundation at the address and telephone given above.

Student Membership	$ 3.00
Regular	$ 15.00
Sponsor	$ 25.00
Business (non-corporate)	$ 50.00
Patron	$100.00
Life	$500.00 +

COMMITTEE OF CONCERNED ASIAN SCHOLARS (CCAS)

Building 600T
Stanford University
Stanford, California 94305

(415) 321-2300, Ext. 3606

and

12 Barrows Hall
University of California
Berkeley, California 94720

(415) 642-6510

From this organization's Statement of Purpose:

"The Committee of Concerned Asian Scholars (CCAS) seeks to develop a humane and knowledgeable understanding of Asian societies and their efforts to maintain cultural integrity and to confront such problems as poverty, oppression, and imperialism. . . The CCAS wishes to create alternatives to the prevailing trends in scholarship on Asia which too often spring from parochial cultural perspective and serves selfish interests and expansionism. The organization is designed to function as a catalyst, a communications network for both Asian and Western scholars, a provider of central resources for the local chapters and a community for the development of anti-imperialist research. . ."

The Committee of Concerned Asian Scholars consists of university students and faculty of Asian studies committed to speaking out on public issues which touch on their areas of specialization. CCAS provides speakers for schools on a wide variety of subjects on Asia, including China, and, from time to time, sponsors public education programs and publishes reference materials relevant to classroom use.

Publications of the Committee of Concerned Asian Scholars:

1. China! Inside the People's Republic
   Bantam Book, March 1972. $1.50 423 pages
   Excellent resource book of articles and various readings about the People's Republic of China.

2. Bulletin of the Committee of Concerned Asian Scholars.
   A quarterly journal focusing on social change, revolution, and imperialism in Asia. Analysis of the major forces shaping events in contemporary Asia.

Subscriptions:	One Year	Two Year
Regular:	$6.00	$11.00
Student:	$4.00	$ 7.00
Foreign (except Canada and Mexico):	$7.00	$12.00

Subscription office:

CCAS
9 Sutter Street, Room 300
San Francisco, California 94104

NATIONAL COMMITTEE ON UNITED STATES-CHINA RELATIONS, INC.
777 United Nations Plaza, 9B
New York, New York 10017

(212) 682-6848

The National Committee on United States-China Relations is a non-partisan, non-profit educational organization that encourages public interest in, and understanding of, China and its relations with the U.S. Committee members, representing many different professions and viewpoints, share the belief that increased public knowledge and discussion of China are essential to the effective conduct of America's foreign policy.

Since its creation in 1966, the National Committee has conducted an active information and education program. It has sponsored numerous public and private meetings - - a Convocation in 1969, roundtable meetings to discuss the prospects and problems of exchanges with China, joint meetings with world affairs organizations across the country, workshops for professional and business groups- - and works with other American organizations to prepare for people-to-people contacts with China. Financial support for the Committee has come from foundations, and corporate and individual contributions.

Praeger has published three books for the Committee: The U.S. and China: The Next Decade (1969); China Trade Prospects and U.S. Policy (1970); and Taiwan and American Policy: The Dilemma in U.S.-China Relations (Fall,1971).

Other publications and resources, available directly from the National Committee are:

China Conversations. A taped series of 27 interviews with experts, travelers, journalists, and others with special knowledge of China. (Available on a loan basis $1.00 for 1-4 tapes, from Broadcasting Foundation of America, 52 Vanderbilt Avenue.,New York,N.Y. 10017; tapes may be purchased from Social Studies School Service, 10000 Culver Blvd,, Culver City, California 90230.)

Annotated Guide to Contemporary China (1971). A layman's bibliography of books, monographs, and journals dealing with the People's Republic of China and Taiwan. (Free.)

China: A Resource and Curriculum Guide (published 1973). A complete guide to teaching about China, including three essays, and an introduction by Edwin O. Reischauer. See more complete description in Section III of this guide.

Publications and Resources, 1973-1974 , of the National Committee on U.S.-China Relations, Inc.)

NATIONAL COMMITTEE ON UNITED STATES-CHINA RELATIONS, INC. (cont'd.)

Notes From the National Committee. A periodic newsletter featuring news of the Committee and special features on important issues in U.S.-China relations. See more complete information under Section VI, "PUBLICATIONS," of this Guide.

FIELD STAFFS

The National Committee sponsors University Field Staffs made up of professors and advanced graduate students who are specialists on China who volunteer their time to reach the broader community by providing speakers and educational materials to schools and community groups. Further information on these services may be obtained from National Committee Field Staff Representatives at:

Northern California Field Staff
c/o East Asian Studies
Building 600-T
Stanford University
Stanford, California 94305

(415) 321-2300, Ext. 3362

Southern California Field Staff
Campbell Hall
University of California
Los Angeles, California 90024

(213) 825-1166

REPUBLIC OF CHINA TOURISM BUREAU (TAIWAN)
210 Post Street - Suite 705
San Francisco, California 94108

(415) 989-8677

The Republic of China Tourism Bureau distributes travel information which includes a guide book and information about visa requirements for travel to Taiwan. The publications include articles about various aspects of Chinese culture and booklets which describe the political attitudes of the Nationalist government of Taiwan (The Republic of China).

Materials distributed upon request by the Republic of China Tourism Bureau:

1. China Today: 60 Years After.
   Description and history of the Republic of China. 22 pages.

2. Taiwan (Republic of China) Guide Book.
   Description of life in Taiwan and articles about Chinese culture. The book contains several excellent color photographs. 120 pages.

3. Facts About Free China in 100 Questions and Answers.

4. China and the Chinese.

   Magazine reprints with color photographs and brief narratives about various aspects of Chinese culture. The reprints include articles about festivals, Chinese calligraphy, ceramics, Chinese cooking, and art (bronzes and jades).

For films of and about the Republic of China (Taiwan), see the film section of this Guide under "AUDIENCE PLANNERS."

U.S.-CHINA FRIENDSHIP ASSOCIATION

Main Bay Area Office:
50 Oak Street, Room 502
San Francisco, California 94102

(415) 863-0537

Peninsula Branch:
424 Lytton
Palo Alto, California 94301

San Jose Branch:
P.O. Box 21188
San Jose, California 95151

East Bay Branch:
no address available.
Phone: (415) 843-2552

The U.S.-China Friendship Association is a group interested in promoting friendship through mutual understanding between the American and Chinese peoples. Therefore, many of their activities center on providing Americans with firsthand accounts about the life of the Chinese people.

The Association has a film rental program which features films from the People's Republic of China. The Association also provides speakers about China to schools, clubs, and other groups. The speakers are recent visitors to the People's Republic of China, and represent various backgrounds and different political persuasions. Two films, which are gifts from the People's Republic of China, on China will be available in March and April, 1974:

1. "White-Haired Girl" (color)
   Ballet in Chinese but has little dialogue. Revolutionary spirit of the Chinese revolution. 2 hours.

2. "Away With All Pests"
   Description of the development of large-scale public health care in China.

Rental fee: $10 each. For reservations for use of films contact:
Film Committee
U.S.-China Friendship Association
50 Oak Street, Room 502
San Francisco, California 94102

The Association has photo displays on Chinese women, and on Chinese health care. Other displays will be made available as new photos are received from China.

An open, public education program about China is presented on the first Friday of each month in the Association office. Everyone is welcome to attend the programs and to take part in any of the Association's activities.

U.S.-CHINA FRIENDSHIP ASSOCIATION (cont'd.)

Information about Chinese language instruction (beginning and intermediate) may be obtained from the San Francisco Office.

The Association is very interested in working with any group to plan a program on China. Fees for films and honorariums for speakers can be adjusted to fit the financial situations of requesting groups.

WORLD AFFAIRS COUNCIL OF NORTHERN CALIFORNIA
406 Sutter Street
San Francisco, California 94108

(415) 982-2541

School Services Department, Joyce Buchholz, Coordinator

Since 1971 the School Services Department has sought to provide secondary teachers in the Bay Area with supplementary resources which would enable them to deal with international issues more effectively in the classroom. To this end the Department maintains a Speakers' Bureau and a resource center, publishes a monthly newsletter, and is concerned with in-service training programs for teachers.

The Speakers' Bureau provides individuals who are expert in various aspects of international relations and world affairs to speak to student groups in Bay Area high schools without charge. Speakers are drawn from the academic community, the consular corps, business and industry, foreign students, and individuals associated with international corporations.

The resource center collects educational materials and makes them available to teachers on loan. While emphasis is placed on acquiring instructional materials which make use of new and innovative teaching techniques, the center also draws upon the Council's library collection of some 5,000 books and 100 foreign and domestic journals on world affairs.

The School Services Department's newsletter, Colloquy, is published monthly during the school year and distributed free to teachers in some 200 Bay Area high schools. It reports on the Speakers' Bureau, the resource center, and other Council activities, and also serves as a vehicle for the exchange of ideas and information related to the teaching of world affairs.

In addition, the School Services Department works with other organizations interested in international education to provide in-service training opportunities for teachers. In 1972 the Department co-sponsored a teacher workshop on China with the San Francisco Unified School District, the Center for War/Peace Studies, and the American Society for Eastern Arts.

Among the materials available for loan through the World Affairs Council Resource Center are:

An Annotated Guide to Contemporary China, National Committee on U.S.-China Relations, 1971. Single copy.

Asia, World Studies Inquiry Series, Field Educational Publications, for students who read below grade level. Single copy plus teacher's manual.

WORLD AFFAIRS COUNCIL OF NORTHERN CALIFORNIA (cont'd.)

"Asia: The New, the Old, the Timeless", Social Education, vol. 33, no. 7, November 1969. Single copy.

China, a Resource and Curriculum Guide, National Committee on U.S.-China Relations, 1973. Three copies.

"China: Revolution in Progress". Multi-media productions. Palo Alto. 33 minutes Film strip and cassettes. 2 sets available until June, 1974.

A Critical Guide to Curriculum Units and Audio-Visual Materials on China, National Committee on U.S.-China Relations.

Davis, Daniel F., A Critical Guide to Four Published Asian Studies Curriculum Programs, Service Center Papers on Asian Studies, No. 1, Association for Asian Studies, Ohio State University, 29 West Woodruff Avenue, Columbus, Ohio 43210.

Focus on Asian Studies, a newsletter to promote increased attention to Asian studies in elementary and secondary education, Service Center for Teachers of Asian Studies, Ohio State University, Columbus, Ohio.

Johnson, Donald, Levels of Conceptualization in the Teaching of Asian Studies in Schools, Service Center Papers on Asian Studies, No. 4, Association for Asian Studies, Ohio State University, Columbus, Ohio.

The People's Republic of China, Issues in U.S. Foreign Policy Series, No. 4, U.S. Department of State.

Teaching About Asia, a compendium of articles on publications, audio-visual materials and problems of particular interest to teachers, prepared by the American Society for Eastern Arts, San Francisco, 1972.

"Understanding U.S.-China Relations: Issues and Resources", Intercom No. 68, November 1971.

* * *

Secondary Curriculum Materials Available for Free Loan:

China and the United States, Asian Studies Inquiry Program, Field Educational Publications, 1969. (Paperback) Class sets.

Social Change: The Case of Rural China, SRSS, Episodes in Social Inquiry Series, Allyn and Bacon, 1971. (Paperback) Class sets.

Twenty Simulation Games, including the Ch'ing game (which simulates 19th century China), are also available for free loan.

CHINESE HISTORICAL SOCIETY OF AMERICA
17 Adler Place (off 1140 Grant Avenue)
San Francisco, California 94133

The Chinese Historical Society of America is an organization which studies, records, acquires and preserves all suitable artifacts and such cultural items as manuscripts, books, and works of art or their facsimiles which have a bearing on the history of the Chinese living in the United States of America.

Among the items on display are:

A small Chinese Buddhist altar, built in 1880;
Clothing and slippers of the 19th century Chinese pioneers;
A queue (pigtail);
Photos of the Chinese working on the Central Pacific Railroad, the first transcontinental railroad;
A completely hand-made wheelbarrow;
Chinese herbs and scales used for weighing same;
Chinese scale for weighing gold;
Various Chinese pipes, including an opium pipe;
A three-pronged fighting spear made in Weaverville, California by town blacksmiths as weapons for a local "war";
A 14 ft. California redwood sampan, built by Chinese craftsmen in Marin County for their fishing activities;
Many other documentary and photographic materials.

The Society is an entirely volunteer organization with no paid staff. It is the only such Chinese historical society in North America. It provides much of the material (in the form of a syllabus "A History of the Chinese in California) that students, historical writers, editors, and educators use in their writings about the Chinese on this continent. A collection of newspaper articles from the Chinese Historical Society of America is in the Special Collections of the main branch of the San Francisco Public Library.

The Museum is open to the public free of charge from 1-5 p.m. every day except Mondays.

V. LIBRARIES AND MUSEUMS

ASIAN AMERICAN STUDIES LIBRARY

142 Dwinelle Hall
University of California
Berkeley, California 94720

(415) 642-2218

The Asian American Studies Library began in the 1969-70 school year. Its collection focuses on the Asian American experience, but there is an excellent China collection as well.

Materials and Services:

The library collection is made up of about 1500 books, subscriptions to 38 periodicals, and files covering subjects from anti-imperialism to women. A good deal of the materials available are "rare" (books out of print, xeroxed dissertations, etc.). Among the current periodicals available for use in the library are community newspapers, such as Wei Min Bao (Chinatown) and Taishu (Japantown); Journal of Asian Studies; Bridge Magazine; Peking Review; and many others.

The library has an extensive collection of materials on Asian Americans.

In addition, the library serves as a resource bank. In the event that needed material is not in the library, the library staff can direct people to individuals or organizations which may be able to help.

Library materials are available for use by the public. However, borrowing privileges are issued only to individuals connected with the University.

Hours: 9-5, Monday-Friday

ASIAN ART MUSEUM OF SAN FRANCISCO (formerly Center of Asian Art and Culture)
Part of the Avery Brundage Collection
Located in the De Young Museum
Golden Gate Park
San Francisco, California

(415) 558-2887

The facilities of the Asian Art Museum of San Francisco include a collection of Asian art objects, an education department, and a research library for scholars and the general public.

The Avery Brundage Collection of Asian Art represents over 95% of the holdings of the museum. It consists of nearly 7,000 sculptures, architectural elements, paintings, bronzes, ceramics, jades, and decorative objects illustrating major periods and stylistic developments of the arts of Asia, from Iran to Japan and from Mongolia to Indonesia. Nearly half of the Avery Brundage Collection consists of Chinese works, and this is reflected in the general permanent layout of the display.

Docent tours may be made by appointment through Nancy Jones (387-5922). Docent tours for schools outside of the San Francisco School District will be available after January 1974. The docent tours will include an in-school visit by members of the museum staff one week prior to the visit of the school group to the museum. Tours will stress perception and participation beyond a strictly art history approach. Individuals interested in observing docent in-school/museum technique may make arrangements to observe such a session by contacting Nancy Jones at phone listed above. (During the Fall period, the San Francisco School District will be the target area.)

Hours: Daily 10 a.m. to 5 p.m.

Library hours: 1-4:45 p.m. daily (City holidays excepted).

CENTER FOR CHINESE STUDIES LIBRARY
64 Barrows Hall
University of California, Berkeley
Berkeley, California 94720

C. P. Chen
Head Librarian

The Center for Chinese Studies Library is a research facility with a large number of materials in both Chinese and English. The collection includes a large number of periodicals and reference materials on China. Since the collection is a most valuable one, however, it is restricted to the University faculty and graduate students unless a letter of recommendation and responsibility is issued by the Project Associates of the Bay Area China Education Project (BAYCEP). The BAYCEP office is located in Room 8 of Barrows Hall of the University of California (Berkeley campus).

Hours: 9-5 Monday-Friday

EAST ASIATIC LIBRARY
208 Durant Hall
University of California
Berkeley, California 94720

(415) 642-2556

Raymond Tang
Director

The East Asiatic Library has the largest collection of materials in Chinese on the West Coast. Among the collection are rare paintings and texts from China. The Library serves as a research center for graduate students and scholars in East Asian Studies, with materials and resources in Chinese, Japanese, Korean, and other Asian languages. Visitors are welcome to visit, but they must first secure permission from the library staff. Circulation of materials is restricted to academic personnel and scholars.

Hours: 8-5 Monday-Friday
9-5 Saturday

THE HOOVER INSTITUTION ON WAR, REVOLUTION AND PEACE
Stanford University
Stanford, California 94305

Originally founded by Herbert Hoover in 1919 as a special collection concerned with the causes and consequences of World War I, the Hoover Institution has evolved to become a national and international center for documentation and research on problems of political, economic and social change in the 20th century.

It offers students and scholars the opportunity to concentrate on one area, to undertake comparative studies, and at the same time to analyze problems in perspective of the world as a whole. The library collection on East Asia is one of the most extensive in the country and is rapidly expanding. Periodicals and newspapers of modern East Asia receive special attention. The collection of books, periodicals, photographs and reproductions of rare documents on communism in China is probably the largest body of historical documents on the Communist Chinese Party to be found outside the mainland. The archives include manuscript memoirs, diaries, and personal papers of men and women important in world affairs relating to China.

Materials may be used within the library by the general public; however, borrowing privileges are limited to the Stanford academic community.

For further information contact:

John T. Ma	East Asian Curator
Emiko Moffit	Assistant Curator
Julia Tung	Assistant Curator

at (415) 321-2300 Ext. 4271

Hours: 8:15-5:15 Monday-Saturday

SAN FRANCISCO PUBLIC LIBRARY - MAIN BRANCH
Civic Center
San Francisco, California 94102

General information: (415) 558-3191
Special collections: (415) 558-3940

(Mrs.) Gladys Hansen
Senior Librarian
Special Collections Department

There are several divisions of the Special Collections Department of the San Francisco Public Library relating to the Chinese in California. The collection includes:

Books: Approximately 525 titles of various materials. These titles are listed in a bibliography: "The Chinese in California."

Collection of lithographs, photographs, postcards and poster materials which deals with the various phases of the history of the Chinese in California.

Collection of paper materials such as maps, theater tickets, anti-Chinese propaganda leaflets, broadsides (wall posters) and speeches.

References to current newspaper topics relating to the Chinese in California and the San Francisco Bay Area. There are also some scrapbooks maintained for special subject matter.

Hours: 9-9 Monday-Friday
9-6 Saturday
Closed Sunday

SAN FRANCISCO PUBLIC LIBRARY - CHINATOWN BRANCH
1135 Powell
San Francisco, California 94108

(415) 989-6770

Stella Chan
Branch Librarian

Resource materials are available in a Chinese language collection, an English language collection on China and Chinese-Americans, and a vertical file on San Francisco Chinatown.

The Chinese language collection contains at least two resources of possible interest to those who do not read Chinese:

1) books with reproductions of Chinese art, and
2) records of Chinese music, both classical and popular.

The English language collection on China and Chinese-Americans includes works on both traditional and modern China and the Chinese experience in America. Library subscriptions include: China Pictorial, Chinese Literature, Peking Review, Bridge, and China Quarterly.

The vertical file on San Francisco Chinatown includes newspaper clippings, magazine articles, and reports on various aspects of Chinatown, such as immigration, housing, crime, youth, education, etc. There is also a file of resources in the Chinatown community, and a bulletin board and "events binder" of current events in Chinatown.

The Library has a meeting room available for use by community groups.

The Library staff is willing to handle reference questions pertaining to China and the Chinese community. They will do so by telephone or mail as time permits.

STANFORD UNIVERSITY MUSEUM OF ART
Museum Way and Lomita Drive
Stanford, California 94305

(415) 321-2300, Ext. 3469

(Mrs.) Lillian Garner
Secretary - Touring Schedule
Educational Curator's Office

The Asian art collection includes Chinese, Japanese and Southeast Asian works of art. The Chinese gallery includes: scrolls (primarily of the Ch'ing Dynasty), bronzes, ritual objects, Buddhas and Bodhisattvas, ceramics, porcelain, stoneware, and large wooden Buddhas.

The docents of the Educational Program, in addition to conducting group tours, are prepared to go into community classrooms with visual materials (including slides and replicas of works of art) and discuss the art of a particular culture or historic period. The purpose of these classroom visits is to prepare the students for their tour of the Museum by relating what they will see there to their studies in the classroom. These preparatory lectures can be adapted to study levels from the fourth grade through adult level. Classroom presentations are now available on the arts of China, Japan, and Africa, Ancient Egypt, American Indian, the Stanford family, and printmaking.

All arrangements, for school or adult group tours as well as for classroom presentations, can be made by calling Mrs. Garner in the Educational Curator's office at the Museum at the above number, Monday through Friday. This number should be called if more specific information is desired. Applications should be made at least two weeks in advance of the desired date. Regular docent tours of the Museum are offered to the public Tuesdays at 12:30 and Sundays at 2:00. If a group does not exceed ten people, and wishes to join this Tuesday tour, no special arrangements need be made.

The length of tours for students ranges from one-half hour to one hour, depending on the individual teacher's evaluation of his or her students' attention span.

Classroom presentations are limited to the midpeninsula area.

Museum and gallery hours: 10-5 Tuesday-Friday
1-5 Saturday and Sunday

VI. PUBLICATIONS AND NEWSLETTERS

China Notes

Published by: East Asia Office
Division of Overseas Ministries
National Council of Churches/United States of America
475 Riverside Drive, Room 616
New York, New York 10027

Issued quarterly as an instrument of information and interpretation on matters of Christian concern relating to China. Contains a number of articles and information about resources in teaching about China.
Subscription rate: $2.00/year.

Colloquy

Published by: School Services Department
World Affairs Council of Northern California
406 Sutter Street
San Francisco, California 94108

Newsletter published monthly during the school year, and distributed free to teachers in Bay Area high schools. It reports on the Speakers' Bureau, the resource center, and other Council activities and serves as a vehicle for the exchange of ideas and information related to the teaching of world affairs.

Focus on Asian Studies

Published by: Service Center for Teachers of Asian Studies
Association for Asian Studies
The Ohio State University
29 West Woodruff Avenue
Columbus, Ohio 43210

A newsletter to promote increased attention to Asian Studies in Elementary and Secondary Education.
Published quarterly during the school year, and is available on a subscription basis for $1.00/year.
Single copies available for 50¢ each.

Intercom

Published by: The Center for War/Peace Studies
218 East 18th St.
New York City, New York 10003

Examples of issues: #68 "Understanding U.S.-China Relations: Issues and Resources", and #69 "Development: New Approaches: A Teaching Guide with Issues and Resources".
Published three to five times/year.
Single copies $1.50; five issues $6.00.

Understanding China Newsletter

Published by: Project on Asian Studies in Education (PASE)
300 Lane Hall
University of Michigan
Ann Arbor, Michigan 48104

The purpose of this bimonthly Newsletter is "to make at least a small contribution toward improving U.S.-China relations by: 1) seeking to report and interpret what is happening in China; 2) evaluating developments in U.S. policy toward China; and 3) encouraging more communication in the belief that increased mutual understanding will provide an atmosphere more conducive to the settlement of differences and increased cooperation."

Each issue contains several articles by Asian specialists on China topics of general interest, e.g. public health, art and culture, political participation. Other regular features include book reviews and a section, called "Theory and Practice" specifically designed to foster the exchange of information on materials and methods for teaching about China.

Subscriptions: Suggested contribution of $3.00 or more to the Understanding China Program. Sent to anyone upon request. Institutional subscriptions are $3.00 per year.

U.S.-China Friendship Newsletter

Published by: U.S.-China Friendship Association
50 Oak Street, #502
San Francisco, California 94102

The Friendship Association Newsletter contains information on Association activities (films, speakers, meetings, etc.) and frequent reports by recent visitors to China.

Subscriptions: $4.00 per year

U.S.-China Relations: Notes from the National Committee

Published by: National Committee on United States-China Relations, Inc.
777 United Nations Plaza
New York, New York 10017

A quarterly newsletter containing information about developments in U.S.-China relations, reviews of new books and curriculum resources on China, and reports on National Committee activities.

Subscription: Available on a complimentary basis to civic organizations, public libraries, and schools. A voluntary contribution of $2.00 invited from others who wish to receive this publication.

UNITED STATES GOVERNMENT PUBLICATIONS:

People's Republic of China Atlas (80 pp. $5.25)

An excellent and very thorough collection of maps and narrative description covering not only geography, but also economic, historical, and cultural data. (It is also available in commercial reprint by Rand-McNally as Illustrated Atlas of China, $4.95.) (November, 1971)

People's Republic of China Background Notes (20¢ per copy)

This small handbook includes an explanation of U.S. policy toward both the People's Republic of China and Taiwan, and a brief analytical background on the history and politics of the People's Republic. (May, 1972)

Area Handbook: People's Republic of China (672 pp. $5.20)

A massive compilation of facts and data about China today. An encyclopedic reference guide. (1972)

-- The above materials are available in the Bay Area from:

U.S. Government Bookstore
450 Golden Gate Avenue
San Francisco, California 94102

(415) 556-6657

Issues in United States Foreign Policy: People's Republic of China (44 pp. $1.25)

This State Department booklet "summarizes current information and raises relevant questions" about China, "as an aid to public discussion of the important issues in United States foreign policy." It includes maps, illustrations, photographs, graphs, glossaries, and statistical charts. Also included is a Discussion Guide which highlights additional questions, activities, and reference materials to supplement the content of the booklet.

Available from: Superintendent of Documents
Government Printing Office
Washington, D.C. 20402

Medicine and Public Health in the People's Republic of China (free)

A detailed description of health issues in China today.

Available upon request from: Department of Health, Education, and Welfar
Public Health Service
National Institute of Health
Bethesda, Maryland 20034

Teaching About Asia

Teaching About Asia is a 'non-book' intended for secondary and elementary teachers. It provides resources and reference materials as well as guidance in understanding Asian cultures and in ways of teaching about them. It is intended both for teachers who are already involved in teaching about Asia and for teachers who are interested in initiating Asian studies courses.

It contains the following materials:

HOW ASIANS THINK: THE NEED FOR INSIGHT AS A KEY TO UNDERSTANDING. Contains excerpts from books and articles by James Reston, Fosco Maraini, Walter A. Fairservis, Jr. and others.

16 MM FILMS ON ASIA FOR USE IN THE CLASSROOM.

SOURCES AND RESOURCES by Dr. Franklin Buchanan, Director of the Service Center for Teachers of Asian Studies, Ohio State University.

TEACHING ABOUT ASIA: THE SELECTION AND ORGANIZATION OF MATERIALS, by Dr. A. Elgin Heinz, George Washington High School, San Francisco.

THE DIVERSITY OF ASIA, by Wallace Thompson, Executive Director, The American Society for Eastern Arts.

A DISCOGRAPHY OF ASIAN MUSIC, by Dr. Elizabeth May, Music Specialist for the Santa Monica Unified School District.

SURVIVING YOUR FIRST COURSE ON ASIA, by David Weitzman, Chairman, Social Studies Department, Oakland Technical High School.

A BIBLIOGRAPHY OF WORKS BY ASIAN WRITERS FOR THE SOCIAL STUDIES, by Bonnie R. Crown, Director, Asian Literature Program, The Asia Society.

ASIAN ART: AN INTRODUCTORY READING LIST FOR HIGH SCHOOL TEACHERS, by Fred A. Cline, Jr., Librarian, The Avery Brundage Collection of Asian Art and Culture, San Francisco.

ASIAN EMBASSIES, CONSULATES AND U.N. DELEGATIONS IN THE UNITED STATES.

Teaching About Asia is available from: Shelter Institute
540 Santa Cruz Ave.
Menlo Park CA 94025

Price: $3.75, plus 20¢ per unit for postage and handling.
(California residents add 21¢ per unit for state sales tax.)

VII. BOOKSTORES

There are many bookstores in the Bay Area with books on China. They are too numerous to list here. The bookstores below specialize in materials from the People's Republic of China.

CHINA BOOKS AND PERIODICALS
2929 - 24th Street
San Francisco, California 94110 (free catalogue available)

(415) 282-2994

Hours: 9-6 Monday-Saturday

EVERYBODY'S BOOKSTORE
840 Kearny
San Francisco, California 94108

(415) 781-4989

Hours: 12-9 Sunday-Thursday
12-10 Friday and Saturday

PANDA LODGE
72 E. San Fernando St. (Between 2nd and 3rd)
San Jose, California

(408) 275-1660

Hours: Open daily except Wednesdays 12-5
12-7 Wednesday
Closed Sundays

YENAN BOOKS
2506-A Haste Street
Berkeley, California 94704

(415) 548-2350

Hours: 10-8 Monday-Friday
10-6 Saturday
12-5 Sunday

Often these bookstores will give a discount on materials intended for classroom use.

VIII. FILMS

The Use of Film As a Resource for Information About China

There are many films on China and Chinese culture appropriate for use at the pre-collegiate level. However, in view of our changing relations with the People's Republic of China, many of these films are dated and inaccurate. Careful previewing can do much to prevent the use of such inaccurate and dated films. Beyond this it is suggested that teachers consult the film review articles in China: A Resource and Curriculum Guide, which was described earlier in this guide.

The Bay Area China Education Project would also like to recommend certain films which we have found particularly useful:

1. "Misunderstanding China." Available for rental from U.C. Extension Media Center. 1972 CBS documentary which focuses on Americans' images of China and the Chinese. 52 minutes / Color Rental Fee: $33

2. "The Forbidden City." Available from NBC Educational Enterprises, Inc., 30 Rockefeller Plaza, New York, N.Y. 10020. Focuses on life in contemporary China.

3. "City of Cathay." Available from Audience Planners Inc. 6290 Sunset Boulevard, Los Angeles, California 90028. A film on traditional Chinese culture.

4. "One Man's China." Seven films by Felix Greene on various aspects of life in the People's Republic of China. The titles are:

   1) "People's Communes"
   2) "8 or 9 in the Morning" (Education in China)
   3) "Medicine" (Public health care, traditional and modern practices)
   4) "Friendship First, Competition Second" (Sports, drama, and recreation)
   5) "Self-Reliance"
   6) "People's Army"
   7) "One Nation, Many Peoples" (National minorities)

   -- Each film approximately 25 minutes. Color.

   Available from:

   University of California Extension Media Center
   2232 Shattuck Avenue
   Berkeley, California 94720 Rental Fee: $19

   OR

   Time - Life Films, Inc.
   43 West 16th Street
   New York, New York 10011 Rental Fee: $30

The following section is a list of further sources of films for classroom use.

AUDIENCE PLANNERS INC.
6290 Sunset Boulevard
Los Angeles, California 90028

A center for free loan films (16mm and color) sponsored by the Chinese Information Service, of the Republic of China (Taiwan).

Distribution of the films requires only that the user pay return postage. Booking should be done in advance, since such a service is widely used. List of available films sent upon request to above address. The emphasis of this collection of films is on traditional Chinese culture and Taiwan.

"City of Cathay" (#959) is particularly recommended as a film appropriate to unit devoted to traditional China.

Send for free catalogue.

A FILM GUIDE ON CHINA Christopher J. Wiley (editor)

Published by the Southern California Field Staff of the National Committee on United States-China Relations, Inc. 1973.

Films reviewed in booklet may be obtained from:

University of Southern California,
University of California-Los Angeles,
University of California-Berkeley,
The Los Angeles Public Library,
Bailey Film Associates,
contemporary McGraw-Hill films,
Newsreel and Doubleday Multimedia

as indicated. Specific addresses are given in booklet.

Divisions of the booklet: China before 1949, China after 1949, Taiwan, Chinese culture, and Audio tapes.

Available for 50¢ from:

Southern California Field Staff
1119 Campbell Hall
University of California, Los Angeles
Los Angeles, California 90024

(213) 825-1166

PACIFIC FILM ARCHIVES
2626 Bancroft Way
Berkeley, California 94720

(415) 642-1412

Twice a week, Pacific Film Archives opens its theater to teachers interested in programs for their classes. Recently the Archives presented a slide show on China by a recent visitor to the People's Republic. In addition, the Archives has some documentary films on pre-liberation China.

Contact Linda Artel for information.

Hours for the use of the theater are: 3-6, Tuesday and Wednesday.

SAN FRANCISCO NEWSREEL
630 Natoma Street
San Francisco California 94103

(415) 621-6196

Newsreel is a group of independent film-making and distribution organizations around the country. The various Newsreel groups have made over 60 documentaries in conjunction with grass-root organizers -- in the community and on the job. A 16mm film catalogue is available upon request from the address given above.

Film on China available from San Francisco Newsreel:

"The Red Detachment of Women"

This revolutionary dance drama from China is a combination of traditional Western Ballet, the Peking opera, folk dance, calisthenics and acrobatics. The plot depicts the transformation of a woman from a slave to a soldier in the revolutionary army. Audience: General, with knowledge of China recommended.

110 minutes / Color
Classroom rental: $75.00
General rental: $125.00
(no admission)

UNIVERSITY OF CALIFORNIA EXTENSION MEDIA CENTER
2232 Shattuck Avenue
Berkeley, California 94720

(415) 642-0460

The University of California Extension Media Center is a distribution agency for the University of California which offers media resources to the general public and also serves all of the University's nine campuses. The extensive collection of 16mm films may be rented, and many of them are also available for purchase.

Address all requests and information about films, newsletters and bulletins to the address given above. A 1973-1974 film catalogue is also available upon request and includes a listing of films about China with helpful descriptive and analytical notes about each of them. Rental order blanks are available to save time and expedite rental booking.

Highly recommended films on China available through the UC Extension Media Center:

1) "One Man's China"

A series of 7 separate films by Felix Greene, which present various aspects of life in the People's Republic of China. See description on first page of this section.
Each film 25 minutes. Color.

Rental fee: $19.00/film. One day use.

2) "Misunderstanding China"

1972 CBS documentary on American images of China and the Chinese which serves as a model for discussion on stereotypes.

52 minutes. Color.

Rental fee: $33.00

STANDARD OIL COMPANY OF CALIFORNIA FILM LIBRARY
Free Loan Films
25358 Cypress Avenue
Hayward, California 94544

(415) 783-3533

Standard Oil Company maintains a regional film library which includes the following films related to China available for FREE use by schools upon request:

---"Avery Brundage Collection of Asian Art" (Color- 28 minutes)

"The famous collection of Asia's art treasures housed in San Francisco's De Young Museum, portrayed in all its intrinsic beauty, mirroring the splendor of the ancient Orient."

--- "China by the Golden Gate" (Color- 24 minutes)

"Intimate glimpses of the largest Chinese settlement outside the Orient- San Francisco's famed Chinatown. The home, business and religious life of today's Chinese-Americans who live in this unique community." (somewhat dated)

--- "Hong Kong Horizons" (Color- 31 minutes)

"A day in the life of Hong Kong; its harbor, way of life, people, entertainment, shops. . .also a brief visit to the Portugese colony of Macao."

Other films on Asia include: "The Green Islands (Indonesia)";

"Japan The Beautiful"

"Land of the Sun Returning (Philippines)"

"Treasures of Thailand"

IX. OTHER BAY AREA RESOURCES ON CHINA

CHINATOWN COMMUNITY OF SAN FRANCISCO

Background information about the Chinatown community is available in most public libraries of the San Francisco Bay Area. Particularly useful collections at both the main branch and the Chinatown branch of the San Francisco Public Library are excellent resources.

Additional information:

"San Francisco's Chinatown: How Chinese a Town?"
Ph.D. thesis by Christopher Salter
Department of Geography
University of California
Berkeley, California 94720
1967. 106 pages.

Copy available for day use only from the Doe Library (main library) of the University of California, Berkeley campus. May be borrowed with the presentation of a current California Driver's License. This publication would be a valuable resource prior to a visit to Chinatown.

Other more general descriptions of the area which include very brief historical sketches are:

Adams, Ben, San Francisco: An Informal Guide, Hill and Wang, Inc. 1961. $5.95. 238 pages.

Caen, Herb, Herb Caen's San Francisco, Doubleday and Company, Inc. New York: 1965. $3.50. 239 pages.

Gong, William K., The Insider's Guide to Gourmet Chinatown, VCIM Publications, San Francisco: 1970. $1.50. 61 pages.

* * *

WALKING TOURS OF CHINATOWN

Doss, Margot Patterson, San Francisco At Your Feet, Grove Press, Inc. New York. $1.95. 188 pages.

Commercial walking tour of the Chinatown Community:
Chingwa Lee Studio Tour
Reservations: (415) 421-1600
Fee: 75¢ per person. Tour lasts one and one-half hours.
Minimum group size for reservations: 20 people

Tour begins at Portsmouth Square and includes visits to the produce market, Grant Avenue with discussion about signs and symbols of the area, architectural features of the area, visit to a Buddhist temple with a discussion of some of the rituals, visit to two industries: fortune cookie factory and newspaper, discussion about calligraphy, visit to

WALKING TOURS OF CHINATOWN (cont'd.)

herbal medicines store and information about acupuncture, and a visit to a private collection of jade and a collection of art work from the Ming dynasty.

It is necessary to make reservations well in advance.

J & J WALKING TOURS
2163 B Filbert St.
San Francisco, California 94123

(415) 922-7146

J & J Walking tours offers two different two-hour tours of Chinatown. Tour A is a cultural and historical tour, and Tour B is a cultural and shopping tour.

Tour A: $3.00/person $1.50 (under 12)

A tour of various areas of interest in Chinatown. The outing includes visits to a fresh noodle factory; herb shop; sewing shop; art studios; brush painting art studio; Chinese library; grocery store; fortune cookie factory;and a Buddhist and Taoist temple.

Tour B: $3.75/person $2.00 (under 12)

A tour which includes a visit to a fortune cookie factory; dragon temple; art studios; a shop in Chinatown; and a visit to the Chinese wax museum.

Tours are conducted at 10:15 a.m.; 1:30 p.m.; and 6:10 p.m. on Tuesday, Wednesday, Thursday, and Friday during "winter" (November 1 - May 31) and daily during the "summer" (June 1 - October 31).

Reservations are required for all tours. All of the tours begin at Cameron House, 920 Sacramento Street in San Francisco. Transportation is not included, and lunch or dinner may be arranged for an additional charge.

ENVIRONMENTAL LIVING PROJECT: "STRANGERS IN A STRANGE LAND"

John Muir National Historic Site
4202 Alhambra Avenue
Martinez, California

(415) 228-8860

"Environmental Living Project", as the name implies, is an actual living, overnight experience for children which relies heavily on pre-site explorations, and preparation, role-playing, problem solving and "cross-age" teaching. The Environmental Living Teacher Workshop focuses on the life of California Chinese laborers in the late 1800's.

The old John Muir mansion and the small orchard that make up this park serve as the setting for the theme that is lived out in "Strangers in a Strange Land". Immigrant Chinese laborers and other immigrant farm workers tended the orchards in this area in the 1880's. The problems of language and ideological barriers, feelings of alienation, etc., which they faced are re-created effectively in 4 stages:

1. Participation in an appropriate workshop;
2. Planning the environmental living experience with your class;
3. Experiencing an environmental living overnight;
4. Following-up the experience in the classroom.

Role plays like the following are used: "You are a Chinese merchant who owns a small store which caters to local Chinese laborers. What goods do you sell? What other social functions does your store serve?"

Follow-up may be as wide-ranging as one's imagination: music classes may listen and create oriental music; P.E. classes may indulge in Chinese games and sports; science classes may take a humanistic approach and discuss differences and implications of Eastern vs. Western scientific philosophies.

These facilities offer an exciting fieldtrip possibility for both elementary and secondary school students (4th grade through 12th grade). The facilities are free, but it is necessary to make reservations well in advance. Leaders/teachers are required to attend a preparatory workshop for the overnight program. The cost of food for the project is approximately $2.50 per person.

For further information and reservations, contact the address given above.